



Permit #F00141536-A

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00141536-A

Type of Permit: FILMING

Release Date: 09/12/2018

Production Company OPEN HOUSE PRODUCTIONS

Producer Eric Westmore

Insured Company Name OPEN HOUSE PRODUCTIONS

Director Sunny Yim

Contact Phone No. 1 310-500-3711

1st AD Sundee Manusakis

Contact Phone No. 2

Fax

Address 1950 SAWTELLE BLVD, UNIT 1
LOS ANGELES, California 90025

Production Manager Andrea Kelley

FilmL.A. Coordinator Daniel Poissant

Production Title UNTITLED REAL ESTATE SHOW

Location Manager Sheila Ryan

Type of Production TV Reality

Primary Phone Mobile - 323-532-3844
Secondary Phone

Location Assistant Andrea Kelley

Primary Phone Mobile - 3235323844
Secondary Phone

Fees

Notification Charge \$840.00

Total Permit Fee \$1,714.00

FILMLA NON-REFUNDABLE FILM PERMIT RIDER \$109.00
FEE

Number of Locations 9

LA CITY FIRE SAFETY OFFICER \$765.00



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Summary Information**Location****Location 1 of 9****Page 1 of 3**

Permit Number	F00141536-A	Location Manager	Sheila Ryan
Production Company	OPEN HOUSE PRODUCTIONS	Primary Phone	Mobile - 323-532-3844
Insured Company	OPEN HOUSE PRODUCTIONS	Secondary Phone	
Production Title	UNTITLED REAL ESTATE SHOW		

Location Address All areas under the Jurisdiction of the City of Los Angeles, Excluding RESIDENTIAL AREAS, THE ARTS DISTRICT, CHINATOWN, THE OLD BANK DISTRICT, HANCOCK PARK/WINSOR SQUARE, THE PACIFIC PALISADES & Other Special Condition Areas, Los Angeles, CA, 90012

Location Name LOS ANGELES CITY ALL JURISDICTIONS GRID

Location Type Grid

Film Dates 9/16/2018 - 9/29/2018 00:00 - 00:00 14 days

Open or Closed to the Public Closed

Generic Conditions Exterior filming activity may not exceed a two hour time frame.
It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www.Filmla.com
May not interfere with adjacent traffic lanes or adjacent bike lane
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	5		Cast	2
				Crew	13

Filming Activities Exterior establishing shots; Interior and exterior dialogue;

Jurisdiction Political: Los Angeles City - Council District 14

Police: Los Angeles Police Department

Fire: Los Angeles City



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Insured Company	OPEN HOUSE PRODUCTIONS	Secondary Phone	
Production Title	UNTITLED REAL ESTATE SHOW		

Thomas Guide Page: 594**Grid:** J7

Location Notes ALL AREAS UNDER THE JURISDICTION OF THE CITY OF LOS ANGELES PERMITS:
VALID FOR REALITY SHOWS ONLY.
MAXIMUM OF 15 CAST/CREW.
HANDHELD EQUIPMENT OR ONE CAMERA ON TRIPOD ONLY.
MAXIMUM OF 5 PRODUCTION VEHICLES (PICTURE CARS, PASSENGER VANS, CAMERA CAR OR CAST/CREW CARS ONLY).
NO FILMING IN RESIDENTIAL AREAS.
MUST CONTACT FILMLA. TO PROCESS A SEPARATE LOCATION FOR ANY FILMING IN RESIDENTIAL AREAS.
NO STOPPING/SETTING UP IN FRONT OF ANY BUSINESSES/MERCHANTS WITHOUT THEIR PRIOR APPROVAL.
INTERIOR/EXTERIOR FILMING ACTIVITY MAY NOT EXCEED A TWO HOUR TIME FRAME.
PRE-DETERMINED LOCATIONS WITH INTERIOR ACTIVITY WITH A FILMING TIME FRAME EXCEEDING TWO HOURS MUST BE PROCESSED AS A SEPARATE LOCATION WITH FILMLA.
NO INTERFERENCE WITH VEHICULAR OR PEDESTRIAN TRAFFIC. NO ITC OR IPC.
MUST OBEY ALL RULES OF THE ROAD.
NO EQUIPMENT MAY EXTEND OUTSIDE OF SINGLE TRAFFIC LANE OR OBSTRUCT DRIVER'S VIEW.
NO STUNTWORK, PRECISION DRIVING, PYROTECHNICS, GUNFIRE OR OTHER HIGH IMPACT ACTIVITY THAT MAY ATTRACT THE CONCERN OF THE PUBLIC.
ALL VEHICLES MUST CONFORM TO VEHICLE CODES.
NO CABLING OR LIGHTING SET UPS.
NO BLOCKING OF EXITS, ENTRANCES OR DRIVEWAYS.
MUST NOT COMPROMISE FIRE/EMERGENCY PROTECTION SYSTEMS.
IT IS THE RESPONSIBILITY OF THE PRODUCTION COMPANY TO BE AWARE OF SPECIAL CONDITIONS AREAS, WHICH ARE EXCLUDED. THEY INCLUDE, BUT ARE NOT LIMITED TO: THE ARTS DISTRICT, CHINATOWN, HANCOCK PARK/WINDSOR SQUARE, AND THE PACIFIC PALISADES. A COMPLETE LIST OF SPECIAL CONDITION AREAS CAN BE FOUND AT WWW.FILMLA.COM.
SEPARATE PERMITS & APPROVALS MUST BE OBTAINED FOR USE OF ANY LOS ANGELES COUNTY OR CITY PROPERTY/FACILITY.
NO INTERFERENCE WITH OTHER PRODUCTIONS OR SPECIAL EVENTS.
LOCATION(S) OF FILMING SHALL BE DISCLOSED WHEN REQUESTED BY L.A.P.D. OR FILMLA.
A FILM PERMIT DOES NOT GRANT A RIGHT TO FILM ARTWORK OR TRADEMARKED PROPERTIES, LOGOS OR OTHER IMAGES. CONSULTATION WITH LEGAL COUNSEL IS RECOMMENDED IF ARTWORK OR



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Summary Information**Location****Location 1 of 9****Page 3 of 3**

Permit Number	F00141536-A	Location Manager	Sheila Ryan
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Insured Company	OPEN HOUSE PRODUCTIONS	Secondary Phone	
Production Title	UNTITLED REAL ESTATE SHOW		

TRADEMARKED PROPERTIES, LOGOS, OR IMAGES ARE FILMED.

* THE OLD BANK DISTRICT IS THE AREA BOUNDED BY South Spring St., West 5th St., West 4th St., and Werdin Pl (Downtown L.A.)

Coordinator Note RIDER A RELEASES FILM DATES

Parking Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location



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Summary Information**Location****Location 2 of 9****Page 1 of 2**

Permit Number	F00141536-A	Location Manager	Sheila Ryan
Production Company	OPEN HOUSE PRODUCTIONS	Primary Phone	Mobile - 323-532-3844
Insured Company	OPEN HOUSE PRODUCTIONS	Secondary Phone	
Production Title	UNTITLED REAL ESTATE SHOW		

Location Address 1310 Londonderry Pl, Los Angeles, CA, 90069**Location Type** Private Residence**Film Dates** 9/13/2018 - 9/13/2018 07:00 - 22:00 1 day**Open or Closed to the Public** Closed

Generic Conditions

- *LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
- FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity
- FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA
- FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level
- FAA (UAS): UAS operations may not be conducted during night (1/2 hour prior to sunrise, 1/2 hour after sunset).
- FAA: Aviation activity will be conducted within normal FAA established guidelines.
- FAA: Company must notify Air Operations for LAPD (213-485-2600) and LAFD (818-756-8635) at least 1/2 hour prior to activity.
- FAA: LAPD Air Support Division has been notified of aerial activity.
- FAA: Notify Aviation Safety Officer Brian Shipstad at (213) 473.7913 of all aerial activity.
- Must Maintain 5' Clearance on Sidewalks/Walkways
- Must maintain local/emergency access
- No cast or crew parking on area streets
- No interference with merchant activity.
- No interference with vehicular or pedestrian traffic
- No Parking in handicap spaces at anytime.

Please see attached documents

- quest1.pdf
- license.pdf
- reg.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	2		Cast	5
	Vans	3		Crew	15
				LA City UFSO	43462



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Summary Information**Location****Location 2 of 9****Page 2 of 2**

Permit Number	F00141536-A	Location Manager	Sheila Ryan
Production Company	OPEN HOUSE PRODUCTIONS	Primary Phone	Mobile - 323-532-3844
Insured Company	OPEN HOUSE PRODUCTIONS	Secondary Phone	
Production Title	UNTITLED REAL ESTATE SHOW		

assigned

Filming Activities Aerial Photography with remote control aircraft. (UAS); Interior and exterior dialogue; Drone activity (0700-1000 hrs): aerial establishing/tracking shots of activity on ground (at or below 400' AGL);

Jurisdiction **Political:** Los Angeles City - Council District 04

Police: Los Angeles Police Department

Fire: Los Angeles City

Thomas Guide **Page:** 592

Grid: J5

Approvals LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT
LOS ANGELES CITY POLICE DEPARTMENT

Kanisha Leonard
Gabriel Aleman

Coordinator Note UFSO REQUIRED (DRONE)
9/13; 0700-1500 HRS
1310 Londonderry Pl, Los Angeles, CA, 90069

UFSO FOLLOWS TO:
10000 Santa Monica Blvd, Los Angeles, CA, 90067
1 W Century Dr, Los Angeles, CA, 90067

Coordinator Note RIDER A ADDS LOCATION

Parking **Base Camp**
Location Type : Filming Location

Crew Parking
Location Type : Filming Location



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Summary Information**Location****Location 3 of 9****Page 1 of 2**

Permit Number	F00141536-A	Location Manager	Sheila Ryan
Production Company	OPEN HOUSE PRODUCTIONS	Primary Phone	Mobile - 323-532-3844
Insured Company	OPEN HOUSE PRODUCTIONS	Secondary Phone	
Production Title	UNTITLED REAL ESTATE SHOW		

Location Address 10000 Santa Monica Blvd, Los Angeles, CA, 90067**Location Type** Private Residence**Film Dates** 9/13/2018 - 9/13/2018 07:00 - 22:00 1 day**Open or Closed to the Public** Closed

Generic Conditions

- *LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
- FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity
- FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA
- FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level
- FAA (UAS): UAS operations may not be conducted during night (1/2 hour prior to sunrise, 1/2 hour after sunset).
- FAA: Aviation activity will be conducted within normal FAA established guidelines.
- FAA: Company must notify Air Operations for LAPD (213-485-2600) and LAFD (818-756-8635) at least 1/2 hour prior to activity.
- FAA: LAPD Air Support Division has been notified of aerial activity.
- FAA: Notify Aviation Safety Officer Brian Shipstad at (213) 473.7913 of all aerial activity.
- Must Maintain 5' Clearance on Sidewalks/Walkways
- Must maintain local/emergency access
- No cast or crew parking on area streets
- No interference with merchant activity.
- No interference with vehicular or pedestrian traffic
- No Parking in handicap spaces at anytime.

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	2		Cast	5
	Vans	3		Crew	15
				LA City UFSO assigned	43462

Filming Activities Aerial Photography with remote control aircraft. (UAS); Interior and exterior dialogue; Drone activity (1100-1200 hrs): aerial establishing/tracking shots of activity on



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Summary Information**Location****Location 3 of 9****Page 2 of 2**

Permit Number	F00141536-A	Location Manager	Sheila Ryan
Production Company	OPEN HOUSE PRODUCTIONS	Primary Phone	Mobile - 323-532-3844
Insured Company	OPEN HOUSE PRODUCTIONS	Secondary Phone	
Production Title	UNTITLED REAL ESTATE SHOW		

ground (at or below 400' AGL);

Jurisdiction **Political:** Los Angeles City -
Council District 05**Police:** Los Angeles
Police Department**Fire:** Los Angeles City**Thomas Guide** **Page:** 632**Grid:** E2**Approvals** LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT
LOS ANGELES CITY POLICE DEPARTMENTKanisha Leonard
Gabriel Aleman**Coordinator Note** UFSO REQUIRED (DRONE)
9/13; 0700-1500 HRS
1310 Londonderry Pl, Los Angeles, CA, 90069UFSO FOLLOWS TO:
10000 Santa Monica Blvd, Los Angeles, CA, 90067
1 W Century Dr, Los Angeles, CA, 90067**Coordinator Note** RIDER A ADDS LOCATION**Parking** **Base Camp**
Location Type : Filming Location**Crew Parking**
Location Type : Filming Location



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Summary Information**Location****Location 4 of 9****Page 1 of 2**

Permit Number	F00141536-A	Location Manager	Sheila Ryan
Production Company	OPEN HOUSE PRODUCTIONS	Primary Phone	Mobile - 323-532-3844
Insured Company	OPEN HOUSE PRODUCTIONS	Secondary Phone	
Production Title	UNTITLED REAL ESTATE SHOW		

Location Address 1 W Century Dr, Los Angeles, CA, 90067**Location Type** Office Building**Film Dates** 9/13/2018 - 9/13/2018 07:00 - 22:00 1 day**Open or Closed to the Public** Closed

Generic Conditions

- *LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
- FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity
- FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA
- FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level
- FAA (UAS): UAS operations may not be conducted during night (1/2 hour prior to sunrise, 1/2 hour after sunset).
- FAA: Aviation activity will be conducted within normal FAA established guidelines.
- FAA: Company must notify Air Operations for LAPD (213-485-2600) and LAFD (818-756-8635) at least 1/2 hour prior to activity.
- FAA: LAPD Air Support Division has been notified of aerial activity.
- FAA: Notify Aviation Safety Officer Brian Shipstad at (213) 473.7913 of all aerial activity.
- Must Maintain 5' Clearance on Sidewalks/Walkways
- Must maintain local/emergency access
- No cast or crew parking on area streets
- No interference with merchant activity.
- No interference with vehicular or pedestrian traffic
- No Parking in handicap spaces at anytime.

Please see attached document quest2.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	2		Cast	5
	Vans	3		Crew	15
				LA City UFSO assigned	43462



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Summary Information**Location****Location 4 of 9****Page 2 of 2**

Permit Number	F00141536-A	Location Manager	Sheila Ryan
Production Company	OPEN HOUSE PRODUCTIONS	Primary Phone	Mobile - 323-532-3844
Insured Company	OPEN HOUSE PRODUCTIONS	Secondary Phone	
Production Title	UNTITLED REAL ESTATE SHOW		

Filming Activities Aerial Photography with remote control aircraft. (UAS); Interior and exterior dialogue; Drone activity (1300-1500 hrs); aerial establishing/tracking shots of activity on ground (at or below 400' AGL);

Jurisdiction **Political:** Los Angeles City - Council District 05

Police: Los Angeles Police Department

Fire: Los Angeles City

Thomas Guide **Page:** 632

Grid: E3

Approvals LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT
LOS ANGELES CITY POLICE DEPARTMENT

Kanisha Leonard
Gabriel Aleman

Coordinator Note UFSO REQUIRED (DRONE)
9/13; 0700-1500 HRS
1310 Londonderry Pl, Los Angeles, CA, 90069

UFSO FOLLOWS TO:
10000 Santa Monica Blvd, Los Angeles, CA, 90067
1 W Century Dr, Los Angeles, CA, 90067

Coordinator Note RIDER A ADDS LOCATION

Parking **Base Camp**
Location Type : Filming Location

Crew Parking
Location Type : Filming Location



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Summary Information**Location****Location 5 of 9****Page 1 of 1**

Permit Number	F00141536-A	Location Manager	Sheila Ryan
Production Company	OPEN HOUSE PRODUCTIONS	Primary Phone	Mobile - 323-532-3844
Insured Company	OPEN HOUSE PRODUCTIONS	Secondary Phone	
Production Title	UNTITLED REAL ESTATE SHOW		

Location Address 8408 Hillside Ave, Los Angeles, CA, 90069**Location Type** Private Residence**Film Dates** 9/14/2018 - 9/14/2018 07:00 - 22:00 1 day**Open or Closed to the Public** Closed

Generic Conditions All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	2		Cast	5
	Vans	3		Crew	15

Filming Activities Equipment on sidewalk only.; Exterior establishing shots; Interior and exterior dialogue;**Jurisdiction** **Political:** Los Angeles City - Council District 04**Police:** Los Angeles Police Department**Fire:** Los Angeles City**Thomas Guide** **Page:** 593**Grid:** A4**Approvals** LOS ANGELES CITY POLICE DEPARTMENT

Gabriel Martinez

Coordinator Note RIDER A ADDS LOCATION**Parking** **Base Camp**
Location Type : Filming Location**Crew Parking**
Location Type : Filming Location**Parking Notes**

ALL VEHICLES CONTAINED ON PRIVATE PROPERTY



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Summary Information**Location****Location 6 of 9****Page 1 of 1**

Permit Number	F00141536-A	Location Manager	Sheila Ryan
Production Company	OPEN HOUSE PRODUCTIONS	Primary Phone	Mobile - 323-532-3844
Insured Company	OPEN HOUSE PRODUCTIONS	Secondary Phone	
Production Title	UNTITLED REAL ESTATE SHOW		

Location Address 8818 Pinto Pl, Los Angeles, CA, 90069**Location Type** Private Residence**Film Dates** 9/14/2018 - 9/14/2018 07:00 - 22:00 1 day**Open or Closed to the Public** Closed

Generic Conditions All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Camera cars	2		Cast	5
	Vans	3		Crew	15

Filming Activities Equipment on sidewalk only.; Exterior establishing shots; Interior and exterior dialogue;**Jurisdiction** **Political:** Los Angeles City - Council District 04**Police:** Los Angeles Police Department**Fire:** Los Angeles City**Thomas Guide** **Page:** 592**Grid:** H4**Approvals** LOS ANGELES CITY POLICE DEPARTMENT

Gabriel Martinez

Coordinator Note RIDER A ADDS LOCATION**Parking** **Base Camp**
Location Type : Filming Location**Crew Parking**
Location Type : Filming Location**Parking Notes**

ALL VEHICLES CONTAINED ON PRIVATE PROPERTY



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Summary Information**Location****Location 7 of 9****Page 1 of 2**

Permit Number	F00141536-A	Location Manager	Sheila Ryan
Production Company	OPEN HOUSE PRODUCTIONS	Primary Phone	Mobile - 323-532-3844
Insured Company	OPEN HOUSE PRODUCTIONS	Secondary Phone	
Production Title	UNTITLED REAL ESTATE SHOW		

Location Address 8195 Hollywood Blvd, Los Angeles, CA, 90069**Location Type** Private Residence**Film Dates** 9/14/2018 - 9/14/2018 07:00 - 22:00 1 day**Open or Closed to the Public** Closed

Generic Conditions All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.

Please see attached document Hollywood Crescent Heights_August 2018.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	2		Cast	5
	Vans	3		Crew	15

Filming Activities Equipment on sidewalk only.; Interior and exterior dialogue;**Jurisdiction Political:** Los Angeles City - Council District 04**Police:** Los Angeles Police Department**Fire:** Los Angeles City**Thomas Guide Page:** 593**Grid:** A4**Approvals** LOS ANGELES CITY POLICE DEPARTMENT

Gabriel Martinez

Coordinator Note RIDER A ADDS LOCATION

Parking Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
ALL VEHICLES CONTAINED ON PRIVATE PROPERTY



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Permit Number	F00141536-A	Location Manager	Sheila Ryan
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Insured Company	OPEN HOUSE PRODUCTIONS	Secondary Phone	
Production Title	UNTITLED REAL ESTATE SHOW		



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Summary Information**Location****Location 8 of 9****Page 1 of 1**

Permit Number	F00141536-A	Location Manager	Sheila Ryan
Production Company	OPEN HOUSE PRODUCTIONS	Primary Phone	Mobile - 323-532-3844
Insured Company	OPEN HOUSE PRODUCTIONS	Secondary Phone	
Production Title	UNTITLED REAL ESTATE SHOW		

Location Address 1446 N Kings Rd, Los Angeles, CA, 90069**Location Type** Private Residence**Film Dates** 9/15/2018 - 9/15/2018 09:00 - 22:00 1 day**Open or Closed to the Public** Closed

Generic Conditions All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	2		Cast	5
	Vans	3		Crew	15

Filming Activities Equipment on sidewalk only.; Interior and exterior dialogue;**Jurisdiction Political:** Los Angeles City - Council District 04**Police:** Los Angeles Police Department**Fire:** Los Angeles City**Thomas Guide Page:** 593**Grid:** A5**Approvals** LOS ANGELES CITY POLICE DEPARTMENT

Gabriel Martinez

Coordinator Note RIDER A ADDS LOCATION

Parking Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
ALL VEHICLES CONTAINED ON PRIVATE PROPERTY



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Production Company	OPEN HOUSE PRODUCTIONS	Primary Phone	Mobile - 323-532-3844
Insured Company	OPEN HOUSE PRODUCTIONS	Secondary Phone	
Production Title	UNTITLED REAL ESTATE SHOW		

Location Address 9894 Beverly Grove Dr, Los Angeles, CA, 90210**Location Type** Private Residence**Film Dates** 9/15/2018 - 9/15/2018 09:00 - 22:00 1 day**Open or Closed to the Public** Closed

Generic Conditions All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	2		Cast	5
	Vans	3		Crew	10

Filming Activities Equipment on sidewalk only.; Interior and exterior dialogue;**Jurisdiction Political:** Los Angeles City - Council District 05**Police:** Los Angeles Police Department**Fire:** Los Angeles City**Thomas Guide Page:** 592**Grid:** D5**Approvals** LOS ANGELES CITY POLICE DEPARTMENT

Gabriel Martinez

Coordinator Note RIDER A ADDS LOCATION

Parking Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
ALL VEHICLES CONTAINED ON PRIVATE PROPERTY



UAS QUESTIONNAIRE

(FOR MORE THAN 2 LOCATIONS, PLEASE USE AN ADDITIONAL FORM)

FilmL.A. Permit #: F00141536

Film Date: 9/13/18 Production Title: Untitled Real Estate Show
 Production Company: Open House Productions Applicant Name: Blake Varga
 Location Address: 1310 Londonderry Place 90069 Hours of UAS Activity: 7:00A-10:00A
 Location Address #2: 10000 Santa Monica Blvd Hours of UAS Activity: 11:00A-12:00P
 UAS Company Name: Blake Vagra (Independent Contractor)

UAS ON LOCATION INFORMATION

ANY RESTRICTED AREAS OR TEMPORARY FLIGHT RESTRICTIONS? ☐ YES ☐ NOUAS Make & Model: DJI-Phantom 4 Pro UAS "N" # or registration #: OAXDDCEOA20228

UAS Make & Model: _____ UAS "N" # or registration #: _____

Class of Airspace that activity will occur in: ☐ B ☐ C ☐ D ☐ E ☒ G

REMINDER: IF YOU ARE FLYING IN CLASS B, C, D, OR E AIRSPACE, ATC AUTHORIZATION IS REQUIRED FOR ALL UAS ACTIVITY.

UAS OPERATING AUTHORITY:

☐ 333 EXEMPTION ☒ 14 CFR PART 107

333 EXEMPTION REQUIREMENTS

Name of Pilot in Command: _____ Pilot's Phone #: _____

Name of Visual Observer: _____ Visual Observer's Phone #: _____

PLEASE PROVIDE THE FOLLOWING:

- Copy of COA or Blanket COA
- Copy of Pilot's License
- Copy of POA with proof of submission to local FSDO

PART 107 REQUIREMENTS

Name of Remote Pilot: Blake Varga Certificate #: 3943429Remote Pilot Phone #: 310-924-1411 Visual Observer: ☒ YES ☐ NO

PLEASE PROVIDE THE FOLLOWING:

- Copy of Remote Pilot's Certificate
- Description of Planned Operations
- Copy of UAS Registration Certificate for each UAS listed above

WAIVERS

If you are requesting any of the following activity, please check all that apply and furnish proof of waiver from the FAA upon submission of this document to FilmL.A.

☐ Flight over non-participants (§107.39) ☐ Flight altitude restrictions (§107.51) ☐ Night Flight (§107.29)
☐ Operating from a moving vehicle (§107.25) ☐ Operating multiple small UAS' (§107.35)

FILMLA. USE ONLY

333 EXEMPTION

☐ INSURANCE ☐ PILOT'S LICENSE
☐ COA ☐ DOCS ATTACHED TO PERMIT
☐ POA ☐ VISUAL OBSERVER

PART 107 CERTIFICATE

☐ INSURANCE ☐ WAIVERS
☐ DOCS ATTACHED TO PERMIT ☐ DESCRIPTION OF OPS.
☐ REMOTE PILOT CERTIFICATE ☐ ATC COORDINATOR NOTE
☐ UAS REGISTRATION CERTIFICATE(S)

☐ Blake Varga

I ASSERT THAT ALL INFORMATION ON THIS FORM IS ACCURATE.

UNITED STATES OF AMERICA

XI

DEPARTMENT OF TRANSPORTATION • FEDERAL AVIATION ADMINISTRATION

IV NAME

BLAKE ALEXANDER VARGA

V ADDRESS 279 HAVERFIELD
NEWPORT BEACH CA 92660-4224

VI NATIONALITY USA

IVa D.O.B. 17 AUG 1987

SEX HEIGHT WEIGHT HAIR EYES
M 70 150 BROWN HAZEL

IX HAS BEEN FOUND TO BE PROPERLY QUALIFIED TO EXERCISE THE PRIVILEGES OF

II REMOTE PILOT

III CERTIFICATE NUMBER

3943429

X DATE OF ISSUE

1 DEC 2016

XIV

VIII

ADMINISTRATOR



U

A

S



Small UAS Certificate of Registration

Name: Blake Varga

Manufacturer: DJI

Model: Phantom 4 Pro

Serial Number: OAXDDCEOA20228

Certificate Number: FA34Y3WC9R

Issued: 12/26/2016 Expires: 12/26/2019



For U.S. citizens, permanent residents, and certain non-citizen U.S. corporations, this document constitutes a Certificate of Registration. For all others, this document represents a recognition of ownership.

For all holders, for all operations other than as a model aircraft under sec. 336 of Pub. L. 112-95, additional safety authority from FAA and economic authority from DOT may be required.

This Small UAS Certificate of Registration is not an authorization to conduct flight operations with an unmanned aircraft. Operations must be conducted in accordance with the applicable FAA requirements. The operator of the aircraft is responsible for knowing and understanding what those requirements are. For more information on flying for non-model purposes, please visit the FAA website at www.faa.gov/uas



**Federal Aviation
Administration**

Permit #F00141536-A



UAS QUESTIONNAIRE

(FOR MORE THAN 2 LOCATIONS, PLEASE USE AN ADDITIONAL FORM)

FilmL.A. Permit #: F00141536

Film Date: **9/13/18** Production Title: **Untitled Real Estate Show**
 Production Company: **Open House Productions** Applicant Name: **Blake Varga**
 Location Address: **1 W Century Dr, Los Angeles, CA 90067** Hours of UAS Activity: **1:00P-3:00P**
 Location Address #2: _____ Hours of UAS Activity: _____
 UAS Company Name: **Blake Varga (Independent Contractor)**

UAS ON LOCATION INFORMATION

ANY RESTRICTED AREAS OR TEMPORARY FLIGHT RESTRICTIONS? ☐ YES ☐ NO

UAS Make & Model: **DJI-Phantom 4 Pro** UAS "N" # or registration #: **OAXDDCEOA20228**
 UAS Make & Model: _____ UAS "N" # or registration #: _____
 Class of Airspace that activity will occur in: ☐ B ☐ C ☐ D ☐ E ☒ G

REMINDER: IF YOU ARE FLYING IN CLASS B, C, D, OR E AIRSPACE, ATC AUTHORIZATION IS REQUIRED FOR ALL UAS ACTIVITY.

UAS OPERATING AUTHORITY:

☐ 333 EXEMPTION ☒ 14 CFR PART 107

333 EXEMPTION REQUIREMENTS

Name of Pilot in Command: _____ Pilot's Phone #: _____
 Name of Visual Observer: _____ Visual Observer's Phone #: _____

PLEASE PROVIDE THE FOLLOWING:

- Copy of COA or Blanket COA
- Copy of Pilot's License
- Copy of POA with proof of submission to local FSDO

PART 107 REQUIREMENTS

Name of Remote Pilot: **Blake Varga** Certificate #: **3943429**
 Remote Pilot Phone #: **310-924-1411** Visual Observer: ☒ YES ☐ NO

PLEASE PROVIDE THE FOLLOWING:

- Copy of Remote Pilot's Certificate
- Description of Planned Operations
- Copy of UAS Registration Certificate for each UAS listed above

WAIVERS

If you are requesting any of the following activity, please check all that apply and furnish proof of waiver from the FAA upon submission of this document to FilmL.A.

☐ Flight over non-participants (§107.39) ☐ Flight altitude restrictions (§107.51) ☐ Night Flight (§107.29)
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PART 107 CERTIFICATE

☐ INSURANCE ☐ WAIVERS
☐ DOCS ATTACHED TO PERMIT ☐ DESCRIPTION OF OPS.
☐ REMOTE PILOT CERTIFICATE ☐ ATC COORDINATOR NOTE
☐ UAS REGISTRATION CERTIFICATE(S)

☐ Blake Varga

I ASSERT THAT ALL INFORMATION ON THIS FORM IS ACCURATE.

SPECIAL FILMING CONDITIONS HOLLYWOOD/CRESCENT HEIGHTS AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Hollywood/Crescent Heights Area, including Woods Drive (a private street) has very limited parking and difficulties with access. The following conditions will provide for public safety and balance filming needs with neighborhood concerns.

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*
- **Equipment vehicles must be parked on private property.** Parking equipment vehicles on area streets (Crescent Heights Blvd.) is prohibited unless approved by the Permit Authority.
- **Smoking is restricted to the location property only and is strictly prohibited anywhere else within the general area.**
- **Trash and refuse must be removed from the area immediately after filming activities are completed.**
- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.,** unless approval is obtained from the Permit Authority and the approved times are indicated on the permit.
- **To ensure public safety, an off-duty police officer may be required based on type of activity and requested parking.**
- **Cast and crew may not park on area streets.** Off-street parking must be provided.
- **The notification and police oversight requirements of these Special Filming Conditions may not apply to still photography permits involving fewer than 15 people.** *Still photography and small film production requests involving more than 15 people and a generator, which are normally permitted with a regular film permit rather than a still photography permit, are subject to the frequency limitations and all the requirements of these Special Filming Conditions.*
- **FilmL.A., responsible for filming activities in the City of Los Angeles, may approve emergency or reasonable variations to these requirements to meet special circumstances providing they are within the spirit of these guidelines.**